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| **What will we be learning?**  **Edexcel 9ETO/01**  **Component 1: Drama**  **Section B: Post-1900 play**  *A Streetcar Named Desire,* Tennessee Williams  *Waiting for Godot,* Samuel Beckett  \*your class teacher will specify which text\* | **Why this? Why now?**  You are required to:   * show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences * show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning * show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively * respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics * identify and explore how attitudes and values are expressed in texts * communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts * use literary critical concepts and terminology with understanding and discrimination * make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources. | **Key Words:**  Denouement  Colloquial  Diatribe  Foreground  Pathetic Fallacy  Postmodernism  Realistic Drama  Symbol  Transgressive  Catharsis  Monologue |
| **What will we learn?**  You can articulate informed, personal and creative responses to literary texts. (AO1)  You are able to use concepts and terminology. (AO1)  You use coherent, accurate written expression. (AO1)  You are able to analyse says in which meanings are shaped in literary texts. (AO2)  You show understanding of the significance and influence of the contexts in which literary texts are written and received. (AO3) | |
| **What opportunities are there for wider study?**   * EMC magazine (Username: Highcliffe School Password:Highcliffe1) * British Library online * Massolit (Create an account using your Highcliffe email account) * SENECA * Digital Theatre (Username: students@highcliffeschool.com Password:students01)   Your teacher may direct you to further text-specific resources during the period of study.  **What similar texts might I enjoy?**   * *A Doll’s House,* Henrik Ibsen * *Who’s Afraid of Virginia Wolf,* Edward Albee | |
| **How will I be assessed?**   * Formal in-class assessments using exam style essay questions. * Internal Mock Examinations. | |